

SKIN

Dance Performance with interactive video and sound, that can be shown either as a 15min performance (1 of the 3 scenes) or as a 50min show (the whole performance)

By Sarah Fdili Alaoui and Tamara Erde

Complete Distribution

- **Choreographers:** Tamara Erde et Sarah Fdili Alaoui
- **Videographer:** Tamara Erde
- **Researcher:** Sarah Fdili Alaoui
- **Dancers:** Noellie Poulain et Lisa Bicheray et Laura Boudou
- **Interactive media:** Niels Mourette et Sarah Fdili Alaoui
- **Music and sound:** Alejandro Van Zandt Escobar



The video of the dance in the house Marseille.

SKIN is an Art Science performance that integrates dance, video, sound and interactive technologies. The dancers generate their digital images and sound through their movement: the images that are projected and the sound reflect in real time their inner movements and their finest sensations. The interaction is based on the proximity, the heartbeat as well as the muscular

activity of the dancers, to make appear, freeze or distort the video and the sound.

The piece is conceived as a film that unfolds with 3 different scenes that the dancers perform on stage and in video.

On the video, the dance is staged in a remote house in the south of France. A place of family stories and lived experiences where the dancers reincarnate the dance with a poetic detachment, just on the edge of strangeness.

The interactive device is thought to be a "second skin": it transforms the touch, the pulsation, the force of the movement into video and sound that refers to them, emphasize them or reveal its intimacy. The viewer accesses this intimacy through the video and sound of the dance captured in the house where he can imagine that the dancers live, where they sleep, or dream and where they play.

Our intention is to create an aesthetic contradiction between a "cold" and a "neutral" technology and a cinematographic piece that is human, all of which have a clear echo between the choreographic structure, the dance on stage, and the dance in the video and the sound.



Teaser de SKIN:

<https://vimeo.com/220529650/20ca78cde7>

Rehearsals video of the dance and the 3 scenes:

<https://vimeo.com/187092253>

Password: skin

Technical requirements:

The piece is a 50-minute dance performance with technology that can take place on the stage of a theater or in a museum space equipped with a screen for video projection and loudspeakers for sound.

Regarding lights, we need two showers and two corridors of white color.

The Genesis of the project:

SKIN is a collaboration between two choreographers and multidisciplinary artists Sarah Fdili Alaoui and Tamara Erde. Sarah is a lecturer at the University Paris Sud and a Laban movement analyst. She has been working for ten years at the intersection of dance and technology. She develops unique platforms where digital artifacts are designed to augment the dancing body or to support choreographic writing. Tamara is a filmmaker and artist who have led several mixed projects, dance, video and installation for galleries, museums, festivals and dance scenes.

We met during a collaborative project between IRCAM and FRESNOY - two art institutions in France. This first experience made us want to work together again, this time in a project that would be our independent collaboration, and would combine our experiences and our knowledge in our respective fields.

Our duo bases his research on the dramaturgy of the body and new media including video, sound and interaction. This unites our various mediums: motion, image, sound and digital media. Our work unfolds its hybrid universe between different media and the imagination of a poetic and dancing body.

To view our previous work and online portfolio:

www.tamaraerde.com

<http://saralaoui.com>

The audience:

The target audience is a broad audience, including digital arts festivals or contemporary dance events or arts and science events.

Lieux de diffusions:

Residency and restitution of work in April 2017 at scene 44 Friche de la belle de Mai in Marseille.

- Premiere of SKIN in May 21st at the Festival Curiositas 2017

- Autumn 2017 show at the Kelim Center Bat-Yam

<http://kelim.org.il/?lang=en>

- Autumn 2017 show at Mahol Shalem Jerusalem

<http://www.macholshalem.org.il/en>

We would like to show the performance broadly and plan to present the work at festivals, museums and galleries of Digital Art as well as venues of live performance and dance in France and abroad.

Institutional partners

- Diagonale de Saclay
- Institut National de Recherche en Informatique et Automatique (INRIA)
- Université Paris-Sud / Paris Saclay- Laboratoire de recherche en Informatique
- Centre National de la Recherche Scientifique (CNRS)
- Scène 44 – n+n corsino, Création chorégraphique et innovation numérique.